Index to Volume 4

Page numbering for Volume 4:

Winter 1959-1960 (1 - 112); Spring 1960 (113 - 224);
Summer 1960 (225 - 336); Fall 1960 (337 - 448).

A

Adenwalla, Minoo, "Gandhi and Indian Nationalism Reappraised," p. 69.

Allers, Rudolf, "Some Reflections on the Problem of Universal Style," p. 387.

"Anti-Intellectualism of Contemporary Architecture, The," James Brophy, p. 255.

Artemiev, Vyascheslav, "The Salvo" (story), p. 243.

Auerbach, M. Morton, *The Conservative Illusion*, reviewed by Richard M. Weaver, p. 316.

B

Barnes, Harry Elmer, reviewer, *Roosevelt's Road to Russia*, George N. Crocker, p. 201.

Beum, Robert, *Orpheus and Other Poems*, reviewed by Nicholas Joost, p. 210.

Bradley, Philip D., *The Public Stake in Union Power*, reviewed by Melchior Palyi, p. 420.

Brophy, James, "The Anti-Intellectualism of Contemporary Architecture," p. 255.

Buckley, William F. Jr., *Up from Liberalism*, reviewed by Stanley Parry, p. 306.

Burnham, James, *Congress and the American Tradition*, reviewed by Francis Graham Wilson, p. 205.

"Burke Newsletter, The," p. 104; p. 216; p. 329; p. 438.

Burnham, James, "The Circular Travels of the Professors," p. 380.

Burton, William L., "The Conservatism of William Graham Sumner," p. 45.

"Business and the Plural Society," Theodore Levitt, p. 173.

C

Carson, Clarence B., "The Concept of Democracy and John Dewey," p. 180.

Carter, Thomas H., reviewer, *The Southern Heritage*, James McBride Dabbs, p. 91.

Casserley, J. V. Langmead, "Personality in Psychology and Metaphysics," p. 405.

"Challenge of the Sixties, The," George Romney, p. 229.

Chamberlain, John, "The End of the Old Education," p. 343.

Chamberlain, John, "William Graham Sumner and the Old Republic," p. 52.

Index to Volume 4

Page numbering for Volume 4:

Winter 1959-1960 (1 - 112); Spring 1960 (113 - 224);
Summer 1960 (225 - 336); Fall 1960 (337 - 448).

A

Adenwalla, Minoo, "Gandhi and Indian Nationalism Reappraised," p. 69.

Allers, Rudolf, "Some Reflections on the Problem of Universal Style," p. 387.

"Anti-Intellectualism of Contemporary Architecture, The," James Brophy, p. 255.

Artemiev, Vyascheslav, "The Salvo" (story), p. 243.

Auerbach, M. Morton, *The Conservative Illusion*, reviewed by Richard M. Weaver, p. 316.

B

Barnes, Harry Elmer, reviewer, *Roosevelt's Road to Russia*, George N. Crocker, p. 201.

Beum, Robert, *Orpheus and Other Poems*, reviewed by Nicholas Joost, p. 210.

Bradley, Philip D., *The Public Stake in Union Power*, reviewed by Melchior Palyi, p. 420.

Brophy, James, "The Anti-Intellectualism of Contemporary Architecture," p. 255.

Buckley, William F. Jr., *Up from Liberalism*, reviewed by Stanley Parry, p. 306.

Burnham, James, *Congress and the American Tradition*, reviewed by Francis Graham Wilson, p. 205.

"Burke Newsletter, The," p. 104; p. 216; p. 329; p. 438.

Burnham, James, "The Circular Travels of the Professors," p. 380.

Burton, William L., "The Conservatism of William Graham Sumner," p. 45.

"Business and the Plural Society," Theodore Levitt, p. 173.

C

Carson, Clarence B., "The Concept of Democracy and John Dewey," p. 180.

Carter, Thomas H., reviewer, *The Southern Heritage*, James McBride Dabbs, p. 91.

Casserley, J. V. Langmead, "Personality in Psychology and Metaphysics," p. 405.

"Challenge of the Sixties, The," George Romney, p. 229.

Chamberlain, John, "The End of the Old Education," p. 343.

Chamberlain, John, "William Graham Sumner and the Old Republic," p. 52.

Chamberlin, William H., reviewer of *The Constitution of Liberty*, by Friedrich A. Hayek, p. 416.
Chamberlin, William Henry, *The Evolution of a Conservative*, reviewed by C. P. Ives, p. 97.
Chay, Marie, "Piedmont Every Friday" (story), p. 167.
"Circular Travels of the Professors, The" by James Burnham, p. 380.
Clapp, Harold L., "Scattershot Scholarship," p. 30.
Colegrove, Kenneth, "Compromise Politics and International Relations," p. 22.
Collier, David S., "Introducing Eugene Davidson," p. 338.
Colwell, C. Carter, reviewer, *The Vision of Tragedy*, Richard Benson Sewall, p. 326.
"Compromise Politics and International Relations," Kenneth Colegrove, p. 22.
"Concept of Democracy and John Dewey, The," Clarence B. Carson, p. 180.
Congress and the American Tradition, James Burnham, reviewed by Francis Graham Wilson, p. 205.
"Conservatism and a Philosophy of Personality," Donald A. Zoll, p. 160.
"Coolidge's Vermont: Plymouth Notch in an Off-season," Francis Russell, p. 63.
"Conservatism of William Graham Sumner, The," William L. Burton, p. 45.
"Conservative Case for Freedom, A" by M. Stanton Evans, p. 364.
Cottrell, Alvin J., (co-author) *Protracted Conflict*, reviewed by J. Daniel Mahoney, p. 188.
"Crack-Up of American Optimism: Vachel Lindsay, The Dante of the Fundamentalists, The," Peter Viereck, p. 269.
"Critical Process of Conservatism, The," Dean Terrill, p. 286.
Crocker, George N., *Roosevelt's Road to Russia*, reviewed by Harry Elmer Barnes, p. 201.

D

Dakin, Arthur Hazard, *Paul Elmer More*, reviewed by Warner G. Rice, p. 424.
Dabbs, James McBride, *The Southern Heritage*, reviewed by Thomas H. Carter, p. 91.
Davidson, Eugene, "A Look at East Germany" (editorial), p. 340.
Dougherty, James E., *Protracted Conflict*, reviewed by J. Daniel Mahoney, p. 188.
Drake, Robert Y. Jr., reviewer of *The Violent Bear It Away*, by Flannery O'Conner, p. 428.

E

"Election Sermon: Sample and Symbol, The," Stewart M. Robinson, p. 292.
"End of the Old Education, The" by John Chamberlain, p. 343.
Evans, M. Stanton, "A Conservative Case for Freedom," p. 364.

F

"Flower Turned Lady, The," (poem), John Moffitt, p. 145.
"Freedom, Tradition, Conservatism," by Frank S. Meyer, p. 355.
"Future of Britain, The" by George Schwartz, p. 371.

G

"Gandhi and Indian Nationalism Reappraised," Minoo Adenwalla, p. 69.
"Gandhi and Indian Nationalism: Two Rejoinders," Pyarelal and Ramashray Roy, p. 302.
"Gold Standard and Its Significance, The," Walter E. Spahr, p. 297.
Gordon, Rosalie M., *Nine Men Against America*, reviewed by C. P. Ives, p. 87.

H

Hayek, Friedrich A., *The Constitution of Liberty*, reviewed by William H. Chamberlin, p. 416.
Hazo, Samuel, "Whatever Made Tertullian Rave" (poem), p. 268.
Hindus, Milton, reviewer, *I Remember: Sketch for an Autobiography*, Boris Pasternak, and *The Chains of Fear*, N. Narokov, p. 194.
Hocking, William Ernest, "The International Role of Art in Revolutionary Times," p. 129.
Human Nature and the Human Condition, by Joseph Wood Krutch, reviewed by Dean Terrill, p. 434.

I

"Idiot Factory, The" (story), Willard Marsh, p. 41.
"In Defense of Non-Objective Art," by Eliseo Vivas, p. 412.
"International Role of Art in Revolutionary Times, The," William Ernest Hocking, p. 129.
"Introducing Eugene Davidson," by David S. Collier, p. 338.
I Remember: Sketch for an Autobiography, Boris Pasternak, reviewed by Milton Hindus, p. 194.
"Irving Babbitt and the Aestheticians," by Folke Leander, p. 395.
Ives, C. P., reviewer, *The Evolution of a Conservative*, William Henry Chamberlin, p. 97.

Ives, C. P., reviewer, *The Supreme Court from Taft to Warren*, Alpheus T. Mason, *Nine Men against America*, Rosalie M. Gordon, p. 87.

J

"Jefferson-Adams Letters as a Shrine and a Monument, The," Ezra Pound, p. 136.

"John Foster Dulles: The Man and His Work," Paul Peeters, p. 235.

Joost, Nicholas, reviewer, *Orpheus and Other Poems*, Robert Beum, *Two Laughters*, Joseph Joel Keith, and *This Narrow World*, John Moffitt, p. 210.

Jouvenel, Bertrand de, "A Place to Live In," p. 5.

K

Keith, Joseph Joel, *Two Laughters*, reviewed by Nicholas Joost, p. 210.

Kent, Diantha, Correspondence, p. 100.

Kerrigan, Anthony, "On the Road to Segovia and Back" (poem), p. 254.

Kilby, Clyde S., reviewer, *Religion and American Democracy*, Roy F. Nichols, *The Structure of Christian Ethics*, Joseph A. Sittler, p. 99.

Kolbe, Frank F., "Letter to an Unconvinced Friend," p. 146.

Kintner, William R., (co-author) *Protracted Conflict*, reviewed by J. Daniel Mahoney, p. 188.

Krutch, Joseph Wood, *Human Nature and the Human Condition*, reviewed by Dean Terrill, p. 434.

L

Leander, Folke, "Irving Babbitt and the Aestheticians," p. 395.

Leites, Nathan, *The Game of Politics in France*, reviewed by Thomas Molnar, p. 431.

"Letter to an Unconvinced Friend," Frank F. Kolbe, p. 146.

Levitt, Theodore, "Business and the Plural Society," p. 173.

L'Heureux, John, "Wind" (poem), p. 296.

Lindeman, Jack, "Restoration" (poem), p. 285.

"Look at East Germany, A" (editorial), by Eugene Davidson, p. 340.

M

Mahoney, J. Daniel, reviewer, *Protracted Conflict*, Robert Strausz-Hupé, William R. Kintner, James E. Dougherty, Alvin J. Cottrell, p. 188.

Marsh, Willard, "The Idiot Factory" (story), p. 41.

Martinelli, Sheri, Correspondence, p. 335.

Mason, Alpheus T., *The Supreme Court from Taft to Warren*, reviewed by C. P. Ives, p. 87.

Massive Retaliation, Paul L. Peeters, reviewed by J. Daniel Mahoney, p. 188.

Mellon, Stanley, *The Political Uses of History; A Study of Historians in the French Restoration*, reviewed by Robert A. Nisbet, p. 82.

Meriwether, Robert L. (ed.), *The Papers of John C. Calhoun, Volume I*, 1801-1817, reviewed by Felix Morley, p. 312.

Meyer, Frank S., "Freedom, Tradition, Conservatism," p. 355.

Miles, Stephen B., Correspondence, p. 335.

Moffitt, John, "The Flower Turned Lady" (poem), p. 145.

Moffitt, John, *This Narrow World*, reviewed by Nicholas Joost, p. 210.

Molnar, Thomas, reviewer of *On the Game of Politics in France*, by Nathan Leites, p. 431.

Morley, Felix, reviewer, *The Papers of John C. Calhoun, Vol. I*, 1801-1817, Robert L. Meriwether, editor, p. 312.

Mullendore, William C., "Our Tragic State of Confusion: A Diagnosis," p. 14.

N

Narokov. N., *The Chains of Fear*, reviewed by Milton Hindus, p. 194.

Nichols, Roy F., *Religion and American Democracy*, reviewed by Clyde S. Kilby, p. 99.

Niemeyer, Gerhart, "Risk or Betrayal? The Crossroads of Western Policy," p. 119.

Nine Men Against America, Rosalie M. Gordon, reviewed by C. P. Ives, p. 87.

Nisbet, Robert A., reviewer, *The Political Uses of History; A Study of Historians in the French Restoration*, Stanley Mellon, p. 82.

O

O'Conner, Flannery, *The Violent Bear It Away*, reviewed by Robert Y. Drake, Jr., p. 428.

Oedipus Plays of Sophocles, The, Paul Roche, translator, reviewed by Garry Wills, p. 324.

"Organized Heresy: Abstract Art in the United States, The," Geoffrey Wagner, p. 260.

"On the Road to Segovia and Back" (poem), Anthony Kerrigan, p. 254.

Orpheus and Other Poems, Robert Beum, reviewed by Nicholas Joost, p. 210.

"Our Tragic State of Confusion: A Diagnosis," William C. Mullendore, p. 14.

P

Palyi, Melchior, reviewer of *The Public Stake in Union Power*, by Philip D. Bradley, p. 420.

Parry, Stanley, reviewer, *Up From Liberalism*, William F. Buckley, Jr., p. 306.

Pasternak, Boris, *I Rember: Sketch for an Autobiography*, reviewed by Milton Hindus, p. 194.
Paul Elmer More, by Arthur Hazard Dakin, reviewed by Warner G. Rice, p. 424.
Peeters, Paul, "John Foster Dulles: The Man and His Work," p. 235.
Peeters, Paul L., *Massive Retaliation*, reviewed by J. Daniel Mahoney, p. 188.
"Personality in Psychology and Metaphysics," by J. V. Langmead Casserley, p. 405.
"Piedmont Every Friday" (story), Marie Chay, p. 167.
"Place to Live In, A," Bertrand de Jouvenel, p. 5.
Pound, Ezra, "The Jefferson-Adams Letters as a Shrine and a Monument," p. 136.
Protracted Conflict, Robert Strausz-Hupé, William R. Kintner, James E. Dougherty and Alvin J. Cottrell, reviewed by J. Daniel Mahoney, p. 188.

R

Religion and American Democracy, Roy F. Nichols, reviewed by Clyde S. Kilby, p. 99.
"Restoration" (poem), Jack Lindemen, p. 285.
Rice, Warner G., reviewer of *Paul Elmer More*, by Arthur Hazard Dakin, p. 424.
"Risk or Betrayal? The Crossroads of Western Policy," Gerhart Niemeyer, p. 119.
Robinson, Stewart M., "The Election Sermon: Sample and Symbol," p. 292.
Roche, Paul, translator of *The Oedipus Plays of Sophocles*, reviewed by Garry Wills, p. 324.
Romney, George, "The Challenge of the Sixties," p. 229.
Roosevelt's Road to Russia, George N. Crocker, reviewed by Harry Elmer Barnes, p. 201.
Roy, Pyarelal and Ramashray, "Gandhi and Indian Nationalism: Two Rejoinders," p. 302.
Russell, Edward W., Correspondence, p. 334.
Russell, Francis, "Coolidge's Vermont: Plymouth Notch in an Off-season," p. 63.

S

"Salvo, The" (story), Vyascheslav Artemiev, p. 243.
"Scattershot Scholarship," Harold L. Clapp, p. 30.
Schall, James V., "Theory in American Politics," p. 150.
Schwartz, George, "The Future of Britain," p. 371.
"Scrub Oak: Montauk Point" (poem), Felix Stefanile, p. 40.
Sewall, Richard Benson, *The Vision of Tragedy*, reviewed by C. Carter Colwell, p. 326.
Sittler, Joseph A., *The Structure of Christian Ethics*, reviewed by Clyde S. Kilby, p. 99.
Smith, Larry, Correspondence, p. 334.
"Some Reflections on the Problem of Universal Style," by Rudolf Allers, p. 387.
Spahr, Walter E., "The Gold Standard and Its Significance," p. 297.
Strausz-Hupé, Robert, (co-author) *Protracted Conflict*, reviewed by J. Daniel Mahoney, p. 188.
Stefanile, Felix, "Scrub Oak: Montauk Point" (poem), p. 40.
Stewart, Randall, reviewer, *William Faulkner: From Jefferson to the World*, Hyatt H. Waggoner, p. 321.

T

Terrill, Dean, "The Critical Process of Conservatism," p. 286.
Terrill, Dean, reviewer of *Human Nature and the Human Condition*, by Joseph Wood Krutch, p. 434.
Terrill, Dean, reviewer, *The Thirteenth Apostle*, Eugene Vale, p. 102.
The Chains of Fear, N. Narokov, reviewed by Milton Hindus, p. 194.
The Conservative Illusion, M. Morton Auerbach, reviewed by Richard M. Weaver, p. 316.
The Constitution of Liberty, by Friedrich A. Hayek, reviewed by William H. Chamberlin, p. 416.
The Evolution of a Conservative, William Henry Chamberlin, reviewed by C. P. Ives, p. 97.
The Game of Politics in France, by Nathan Leites, reviewed by Thomas Molnar, p. 431.
The Papers of John C. Calhoun, Vol. I, 1801-1817, Robert L. Meriwether, editor, reviewed by Felix Morley, p. 312.
The Political Uses of History; A Study of Historians in the French Restoration, reviewed by Robert A. Nisbet, p. 82.
The Public Stake in Union Power, by Philip D. Bradley, reviewed by Melchior Palyi, p. 420.
The Supreme Court from Taft to Warren, Alpheus T. Mason, reviewed by C. P. Ives, p. 87.
The Southern Heritage, James McBride Dabbs, reviewed by Thomas H. Carter, p. 91.
The Structure of Christian Ethics, Joseph A. Sittler, reviewed by Clyde S. Kilby, p. 99.
The Thirteenth Apostle, Eugene Vale, reviewed by Dean Terrill, p. 102.
The Violent Bear It Away, by Flannery O'Conner, reviewed by Robert Y. Drake, Jr., p. 428.
"Theory in American Politics," James V. Schall, p. 150.
"This and Other Issues" (editorial), p. 2; p. 114; p. 226.
This Narrow World, John Moffitt, reviewed by Nicholas Joost, p. 210.

Tonsor, Stephen, Correspondence, p. 109.
Two Laughters, Joseph Joel Keith, reviewed by Nicholas Joost, p. 210.

U

Up From Liberalism, William F. Buckley, Jr., reviewed by Stanley Parry, p. 306.

V

Vale, Eugene, *The Thirteenth Apostle*, reviewed by Dean Terrill, p. 102.
Viereck, Peter, "The Crack-Up of American Optimism: Vachel Lindsay, The Dante of the Fundamentalists," p. 269.
Vision of Tragedy, The, Richard Benson Sewall, reviewed by C. Carter Colwell, p. 326.
Vivas, Eliseo, "In Defense of Non-Objective Art," p. 412.

W

Wagner, Geoffrey, "The Organized Heresy: Abstract Art in the United States," p. 260.
Waggoner, Hyatt H., *William Faulkner: From Jefferson to the World*, reviewed by Randall Stewart, p. 321.
Weaver, Richard M., reviewer, *The Conservative Illusion*, M. Morton Auerbach, p. 316.
"Whatever Made Tertullian Rave" (poem), Samuel Hazo, p. 268.
William Faulkner: From Jefferson to the World, Hyatt H. Waggoner, reviewed by Randall Stewart, p. 321.
"William Graham Sumner and the Old Republic," John Chamberlain, p. 52.
Wills, Garry, reviewer, *The Oedipus Plays of Sophocles*, Paul Roche, translator, p. 324.
Wilson, Francis Graham, reviewer, *Congress and the American Tradition*, James Burnham, p. 205.
"Wind" (poem), John L'Heureux, p. 296.

Z

Zoll, Donald A., "Conservatism and a Philosophy of Personality," p. 160.